HELPFUL HALLOWEEN

To learn how to give back to our local community this Halloween, see **page 6**.

CONTINTENTALS CARRY COUGAR CLASSIC

For a detailed report on Volleyball's undefeated tournament, see **page 16.**

THEOPHILUS LONDON

A review of last Friday's Theophilus London concert is on **page 10**.

THE SPECTATOR

Thursday, October 25, 2012

Volume LIII Number 7

PHOTO BY SARA MEISSNER'13

Students compete in Greek Philanthropy Union's powderpuff tournament last Sunday.

Powderpuff games for cancer research

by Katie Hee '14
News Editor

Last Sunday over 50 students gathered on the Campus Road football field where the Greek Philanthropy Union organized a powderpuff tournament to support breast cancer.

"It was a great success," said Sam Hutchinson, president of the organization, "we raised over $250 dollars for breast cancer research." Each team was allowed three boys and the entire Hamilton community was invited to participate.

The GPU was formed last year with the purpose to unify Greek societies on Hamilton's campus and to give back to the community. Each of the 15 member societies must volunteer twice a semester with a partner off-campus organization. Members include, AXL, ADP, ATX, Chi Psi, DX, D Phi, DU, DKE, ELS, Gamma Xi, KSA, PBX, Psi U, TDX and TKE.

The tournament kicked off Pink & White week, a fundraiser including a week-long bake sale in Beinecke, a party in the Tolles Pavillion Friday night and a walk on Saturday morning.

All money raised will be donated to the Breast Cancer Alliance, the fourth largest private, non-profit organization to raise money for breast cancer research.

NY colleges boost economy

by Julia Grace Brimelow '14
News Editor

New York's strong commitment to institutions of higher education has meant big stimulus for the state economy.

A report released on Oct. 16th announced that the 100-plus independent colleges and universities in New York state helped generate $63.2 billion in economic activity for the state in the 2010-2011 academic year.

Hamilton alone contributed $275,101,841 to the state economy.

The state-wide figure represents a steady increase in the economic contributions to New York, rising 16.4 percent from 2009 and 33.1 percent from 2007.

The study, conducted by the Center for Governmental Research (CGR) and published by the Commission on Independent Colleges and Universities (CICU), looked at how the economic activities of colleges affected the state's economy by examining each institution's employee payroll records ($23.1 billion), institutional spending ($50 billion), academic medical center spending ($8.9 billion) and student and visitor spending ($4.3 billion).

The findings of the CICU report were announced during an Independent Higher Education Forum planned by Hamilton College, Hartwick College, PrattMWP, St. Elizabeth College of Nursing and hosted at Utica College. The schools were meeting to discuss the importance of recruiting a local workforce and engaged in a panel discussion entitled "Think Globally, Hire Locally: A Dialogue About Working with Campuses to Attract and Retain Talent."

"In a labor market struggling to recover from the Great Recession, both young people and established workers know that they must invest more in their personal 'capital'—the education and training they bring to the marketplace," said CGR's chief research officer Kent Gardner, who led the study. "New York's independent colleges and universities have expanded to fill that need. This is good for the economy directly—as it provides employment for skilled professionals—and indirectly, as this enhances the capacity of New York's workforce to confront the challenges of the 21st century."

Upstate New York's private, not-for-profit institutions, among which Hamilton College is included, directly employs 78,000 people with a payroll that exceeds $5.1 billion. In total, upstate New York campuses collectively contributed $22.8 billion to the state economy.

"Higher education remains one of New York State's most significant economic sectors," said CICU president Laura L. Anglin. "The Independent Sector of higher education is a vibrant contributor to the economy and community."

Senior Gift: class of 2013 to fund outdoor sports facility

by Brian Sobotko '16
News Contributor

When the Class of 2013 departs from Hamilton this May, they plan to leave on the Hill an outdoor basketball court on the south side of campus.

The Senior Gift Committee has announced the class's intentions following an extended and open process amongst the senior class. After members of the class suggested possible gifts through an online survey, the Senior Gift Committee, made up of about 25 seniors, narrowed the list down to four items for a class-wide vote. The committee narrowed the gifts down based on feasibility, need of the campus and general preferences amongst seniors. The other three final ideas put to a class-wide vote were contributions to the Student/Travel Emergency Fund, Adirondack/Outreach Endowment for Aid and the Fund for Wellness.

"This year we had more seniors then ever before vote on the gift and well over half of our class voted for the sports facility" said committee co-chair Mia Falzarano '13.

Jane Barnard '13 showed the class's enthusiasm stating "I think it's awesome that we selected a gift that everyone will be able to use. I just hope it is maintained over the years."

While the exact cost and location of the court are still being worked out, according to Associate Director of Annual Giving Paul Ryan "it's looking like it may go somewhere adjacent to the Babbit Pavilion."

"While the gift will be a full sized basketball court, the space can be used for a variety of things. This will be the largest (physically) senior gift in the 32 year history of the senior gift campaign," Ryan added.

The class plans to raise the money for the gift by soliciting both students and their parents.

"President Stewart has also offered a participation challenge to the class; if they reach all their deadlines throughout the year, and achieve 90% participation among the senior class, she will give $10,000 to the campaign" Ryan said.

The Senior Gift Kickoff occurred Thursday Oct. 4 at The Ruth and Elmer Wellin Museum of Art.

Past senior gifts include the Alex Paganelli Memorial Class of 2012 Research Endowment, a gift to Hamilton's Arts Initiative (2011) and a gift to the Environmental Sustainability Fund (2010). The Class of 2007 holds the record for class participation in the Senior Gift Campaign with 97.6%.

Family Weekend 2012

THURSDAY, OCT. 25

Open Classes - 8 a.m. - 4 p.m.

Wellin Museum Open -
Ruth & Elmer Wellin Museum of Art, 11 a.m. - 5:30 p.m.

Halloween Candy Gram Sale -
Beinecke Student Village, 1 - 3 p.m.

Registration and Information -
Kirner-Johnson Atrium, 3 - 8 p.m.

Open Rehearsal: *The Dispute* -
Minor Theater, 4 p.m.

Active Minds Speaker: Ashley Hart, Ph.D on BDD-
Kirner-Johnson 125 "KJ Aud," 5 p.m.

Careers in Communications: Finding Success in a Rapidly Changing Industry -
Taylor Science Center 3024, 7 p.m.

History of Hamilton College -
Kirner-Johnson 101, 7 p.m.

Film: *RIVES (DAY)* -
Kirner-Johnson 127 "Red Pit," 7:30 p.m.

CAB Acoustic Coffeehouse with Joe Pug -
Events Barn, Beinecke Student Village, 8 p.m.

FRIDAY, OCT. 26

Registration & Information -
Kirner-Johnson Atrium, 8 a.m. - 8 p.m.

Open Classes - 8 a.m. - 4 p.m.

Wellin Museum Open -
Ruth & Elmer Wellin Museum of Art, 11 a.m. - 5 p.m.

Halloween Candy Gram Sale -
Beinecke Student Village, 1- 3 pm

Arboretum Tour -
Alumni Center (C&D), 2:30 p.m.

Common Read 2012: Sherry Turkle Evocative Objects -
Kirner-Johnson 127 "Red Pit," 3 p.m.

Summer Research Poster Sessions -
Wellin Atrium, Taylor Science Center 3:30 - 5:30 p.m.

Open Rehearsal: *The Dispute* -
Minor Theater, 4 p.m.

Levitt Research Fellows Poster Sessions -
Kirner-Johnson Mezzanine, 4 - 5 p.m.

Graduation 2013 Preview -
Kirner-Johnson 125 "KJ Aud," 4 - 5 p.m.

History Department Reception -
Glen House, 4:10 - 6 p.m.

Craft Beers in the Pub -
The Little Pub, 4 - 7 p.m.

Bruce Climbing Wall Open -
Charlean and Wayland Blood Fitness and Dance Center, 4 - 7 p.m.

On-Campus Dinner -
Soper Hall of Commons, 5 - 8 p.m.

Kabbalat Shabbat Dinner -
Azel Backus House, 7:30 p.m.

Choral Concert and Dance Performances -
Wellin Hall, Schambach Center, 7:30 p.m.

Late Night: Feminists of Color Collective -
Events Barn, Beinecke Student Village, 9 p.m.

A Cappella Concert -
Chapel, 9:30 p.m.

SATURDAY, OCT. 27

Registration & Information -
Kirner-Johnson Commons, 7:30 a.m. - 2 p.m.

On-Campus Breakfast -
Soper Hall of Commons, 7:30 - 10 a.m.

Continental Breakfast with the Division of Student Life -
Sadove Student Center Sunporch, 9 - 10 a.m.

Career Information for Parents of Undergraduates Students -
Chapel, 9 a.m.

Career Information for 2013 Parents -
Kirner-Johnson 125, "KJ Aud," 9 a.m.

President Stewart's Welcome & State of the College Address -
Wellin Hall, Schamach Center, 10 a.m.

Tea with President Stewart, Senior Staff and Faculty -
Kirner-Johnson Atrium, 11 a.m.

On-Campus Lunch -
Soper Hall of Commons, 11 a.m. - 2 p.m.

Althletics Reception -
McKenna Conference Room, Blood Fitness Center, 12 - 1 p.m.

Hamilton's 1812 Heritage Garden -
Taylor Science Center G027, 1 p.m.

Football vs. Williams College -
Steuben Field, 1 p.m.

Choral Concert & Dance Performances -
Wellin Hall, Schambach Center, 1:30 p.m.

Arboretum Lecture and Tour -
Taylor Science Center G041, 1:30 p.m.

Readings of Short Stories and Poetry with English department faculty -
Events Barn, Beinecke Student Village, 2 p.m.

Bruce Climbing Wall Open -
Blood Fitness and Dance Center, 2 - 5 p.m.

Election Debate: Should President Barack Obama Be Reelected? -
Kirner-Johnson 125, "KJ Aud," 2:30 p.m.

Wellin Museum of Art Gallery Talk -
Ruth & Elmer Wellin Museum of Art, 3 p.m.

Outreach Adventure 2012 Slide Show -
Taylor Science Center G041, 4 p.m.

Adirondack Adventure 2012 Slide Show -
Taylor Science Center G027, 5 p.m. & 5:45 p.m.

Catholic Mass -
Chapel, 5 p.m.

On-Campus Dinner -
Soper Hall of Commons, 5 – 8 p.m.

Family Weekend Dinner Party -
Daniele's Banquet, 8360 Seneca Tpke, New Hartford, NY (9 minute drive) OR Skenandoa Club, 7105 Norton Ave, Clinton, NY, 6:30 p.m.

The Code of a Man -
Science Center G027, 7:30 p.m.

Orchestra and Jazz Performances -
Wellin Hall, Schambach Center, 7:30 p.m.

CAB Comedy: UCB TourCo -
Events Barn, Beinecke Student Village, 8 p.m.

A Cappella Concert -
Chapel, 9:30 p.m.

SUNDAY, OCT. 28

Choir Rehearsal -
Chapel, 9:30 a.m.

Protestant Church Service & Brunch -
Chapel, 10 a.m.

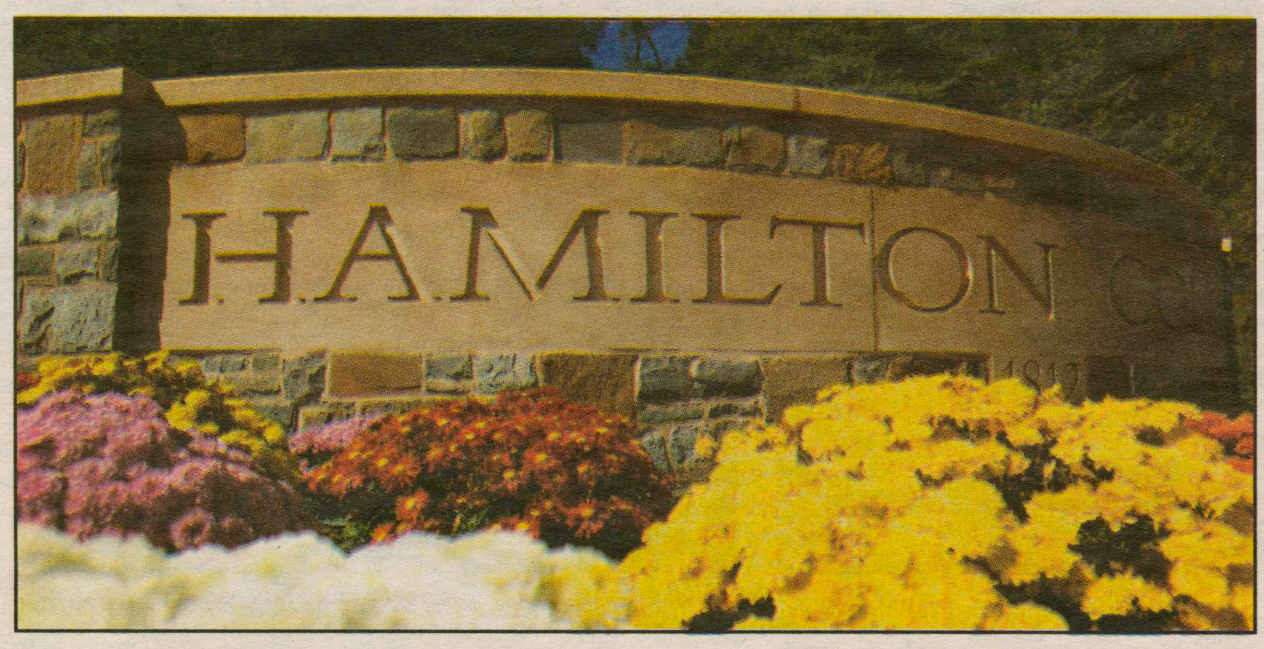
Hillel Bagel Brunch -
Azel Backus House, 11 a.m. - noon

Brunch with Clinton merchants -
Clinton Village Green, 11 a.m. - 1 p.m.

Wellin Museum Open -
Ruth & Elmer Wellin Museum of Art, 12 - 5 p.m.

Catholic Mass -
Chapel, 1 p.m.

Bruce Climbing Wall Open -
Blood Fitness and Dance Center, 4 - 7 p.m.



The Hill is alive with the sound of magic

by Jack Cartwright '15
Social Media Editor

When you received your acceptance letter to Hamilton College, no one told you that you might be able to go to Howarts School of Witchcraft and Wizardry. That is exactly what many students did this past weekend, and have been doing every year around Halloween for the past 10 years.

Started by six women living at 3994 College Hill Road, Hogwarts at Hamilton has been a tradition ever since 2002. The students originally wanted to be a stop for the Newman Club's annual Trust Treat event, but since they lived too far away they were unable to participate. Instead, they created a Harry Potter themed house, and every year since then Hogwarts at Hamilton has been an annual event to look forward to for many students, faculty, and community members who are Harry Potter fans.

COURTESY OF ASHLEY KING '14

Students from all four Hogwarts houses mid-skit.

The Hogwarts at Hamilton event has produced many friendships over the years, and this year it seems it has produced a marriage. Hamilton alumni Brandon Lemos '09 and Jessica Carroll '12 met while participating in Hogwarts at Hamilton. Shortly after the production, they began dating. This year, Lemos brought Carroll back to campus to watch Hogwarts at Hamilton and proposed to her at the spot of their first kiss – she said yes.

This year's Hogwarts at Hamilton drew 72 actors, the most participants ever to take part in the event. Executive board member Michael Magaziner '14 said, "there has been increasing interest each year, and it's generally more fun the more people that are involved." Nevertheless, according to Alana Christopher '13, Magaziner's fellow Executive Board member, casting 72 people was a challenge. "We want to give each person participating a good role that fits them, so sometimes its hard to find a place for everyone," she said. Christopher also quipped that "everyone gets cast as an actual character from Harry Potter, so sometimes it's hard to find 72 different names in the Harry Potter books!"

Executive Board member Kathleen Conners '13 said, "it seems that the further we get away from the last book and the last movie, the more people want to participate and be a part of the Harry Potter world."

The basic premise of the event is that students who try out are separated into different classrooms that attempt to emulate a typical day at Hogwarts. For example, recent years have seen classrooms such as the Defense Against the Dark Arts, Divination, Potions and a few others. The Hamilton students in each room usually come up with a rough skit to perform for audiences who pass through their classroom on the nights of the show.

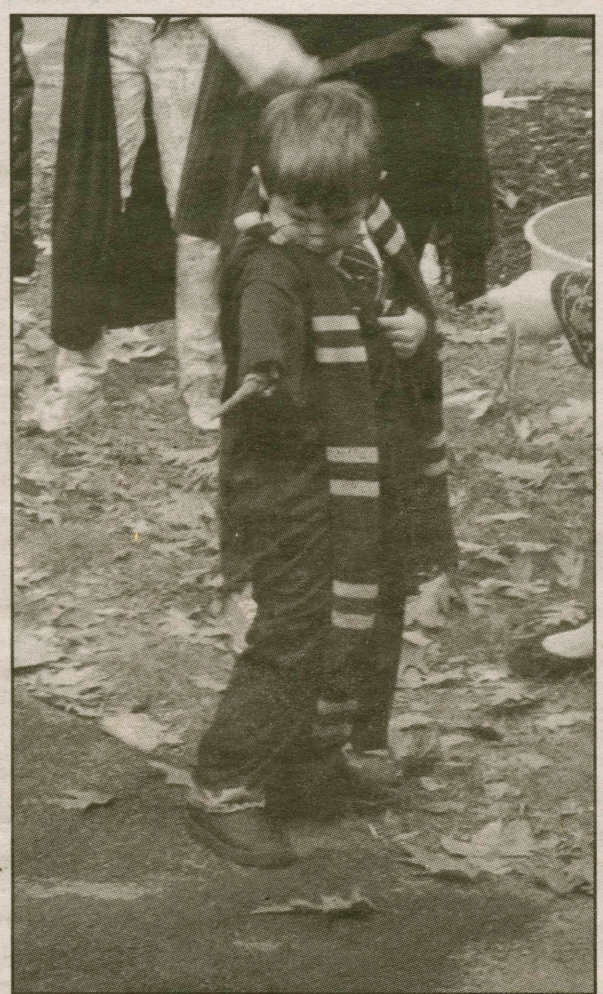
For the past two years, the actual event has taken place in Benedict Hall and the shows have run from 5 p.m. until midnight the first evening, and 4 p.m. until midnight the second evening. Typically younger audiences, such as children of faculty members and children from the Clinton schools come earlier in the night, and Hamilton College students come later in the night. Magaziner said the groups typically "tailor our skits to our audiences."

Audiences are introduced to what they will see outside of the building, and then are led through the building and view the skits of the different classroom. Every year the event asks for donations for literacy programs at the Clinton Public Library. According to Magaziner, the group raised $518.77 this year. Christopher said this amount was about $200 more than last years total.

Based on all accounts, the show was very successful. Executive board member Kevin Rovelli '15 thought this year was much better than last year. "I think our turnout was much better this year, and the audience seemed to enjoy Hogwarts at Hamilton more than last year," he said. Conners added that they received "excellent feedback from students and parents of kids who attended."

Participant Hannah Fine '15 said, "It was so much fun especially interacting with kids and families from Clinton. It was great being part of one of the many ways Hamilton extends an arm into the greater community."

Magaziner, said the club plans to "put together more events other than the traditional Hogwarts at Hamilton event to be a more present group on campus." For example, the club plans to put on a late night event with the theme of a "Yule Ball," on Nov. 30th. The Yule Ball is the dance that occurs around Christmas time in *Harry Potter and the Goblet of Fire*. Magaziner said, "We're an ever-expanding club even after 10 years."



A young wizard casts a spell before the show.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Amherst: response to student editorial

The QR-Code below connects to an opinion piece *The Amherst Student* written by Angie Epifano, a former student of the class of 2014, telling her account of sexual assault at Amherst College. Epifano started off the article with her traumatizing experience, continued with her up-and-down recovery process as a survivor and ended with the factors that led her to ultimately withdraw from the College. Her actions did not merely stem from simple anger, as she wrote, "Amherst took a lot from me, but they gave me some of the greatest gifts imaginable." Her desire to testify came from a motto that became her motivation: "Silence has the rusty taste of shame." The testimony is without a doubt graphic and reader discretion is strongly advised. This article, however, has sparked an extended conversation within the student community, gathering 19 pages worth of posts expressing gratitude for her courage, rage and arguments/discussion between posters.

The article also came at the heels of a meeting organized by President Carolyn "Biddy" Martin which attempted to address some of the issues that Epifano pointed out in her interactions with the administration, namely aloof treatment of survivors and lenient punishment for offenders. Following an article published by the *Indicator* that drew attention to an offensive t-shirt designed by members of a fraternity as signs of a culture that tolerates sexism, Martin felt a need to change the current policy with inputs from all sides of the community. A chief concern in the meeting itself was the lack of student input on changes that have occurred in the sexual misconduct policy. Bridget Bennett '14, however, told *The Amherst Student*, that the administration is partly responsible by holding a "patronizing attitude toward survivors of sexual assault rather than empowerment of survivors." Also Epifano recalled a couple incidents where the administration attempted to quiet her anger, because "pressing charges would be useless, he's about to graduate." Based on the record of sanctions released by the College last spring, students guilty of sexual assault were suspended for around two to four semesters. In comparison, theft of a laptop results in a solid five semesters' suspension.

Once these issues started to become more apparent with the general community, more and more discussions have resulted. In a response to Epifano's testimony, President Martin released a statement in which she stated that she always viewed the policy as flawed and has worked to prevent students from experiencing such problems again.

"Clearly, the administration's responses to reports have left survivors feeling that they were badly served," Martin said in her statement, addressed to the entire Amherst community and posted online. "That must change, and change immediately. I am investigating the handling of the incident that was recounted in *The Student*. There will be consequences for any problems we identify, either with procedures or personnel."

Epifano's editorial garnered national media attention, was plastered on social media sites, college blogs and news sites such as the Huffington Post.

In response to the national attention, students themselves have started to discuss the issues of sexual assault that are usually silenced by society. Hopefully such discussion will only result in progress.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Muslim Student Association fast donates to Utica

by Kaitlin McCabe '16
News Writer

The Hamilton Muslim Student Association's annual Fast-O-Thon, which took place on Wednesday, October 24th, is more than just a day-long event directed towards increasing understanding of Islamic traditions and beliefs.

On this day, Shakil Hossain '14, a co-president of MSA, insisted, "[Hamilton students and faculty are] fasting for a purpose; not just to do it."

Specifically, participants in the event fast with the purpose of raising money for charity. This year, the Fast-O-Thon raised over $1,500 in addition to extra donations, all of which will be donated to the Mohawk Valley refugee center on Genesee Street in an effort to, as Hossain said, "bring the community together…Fasting just bonds everyone together. [After you participate in the fast, you] know how it is to be hungry all day… no one will ever question your commitment."

The MSA's fundraiser has been an event on campus for six years. Started by Abdelwahab M. Abdelghany '10, the founder of the club, the fast encourages awareness of the Islamic culture and increase tolerance.

Hossain commented, "Muslims are on campus...the media can sometimes [portray us in a negative way]."

While the fundraiser certainly seeks to build an understanding school community, the Fast-O-Thon most importantly raises funds for relief organizations assisting victims of the Japanese Earthquake and of the Somalian drought. This humanitarian effort has been supported since its creation by Hamilton's dining service, Bon Appetit. The company donates five dollars in the name of each student that participates.

This year, over 250 students and 20 faculty members, in addition to community members from the local mosques, participated in the Hamilton Fast-O-Thon. Participation in the fundraiser required those individuals involved to abstain from eating and drinking until 6 p.m. on the evening of Oct. 23. In other words, students were challenged to skip swiping into Hamilton dining services for breakfast and lunch.

Students enjoy Indian Café after fasting for the day.

"I've never actually fasted before," Caroline Harrington '16 said. "It was a new experience."

Annie Emanuels '16 agreed with her classmate adding, "It was harder than I expected, but it's very rewarding."

The extreme pride students felt after completing such a demanding challenge was clearly equal to their levels of hunger. As students gathered in the Annex to break their fast, they were tantalized by the delicious Indian appetizers placed on tables before them—which they could not eat until 6 p.m. exactly.

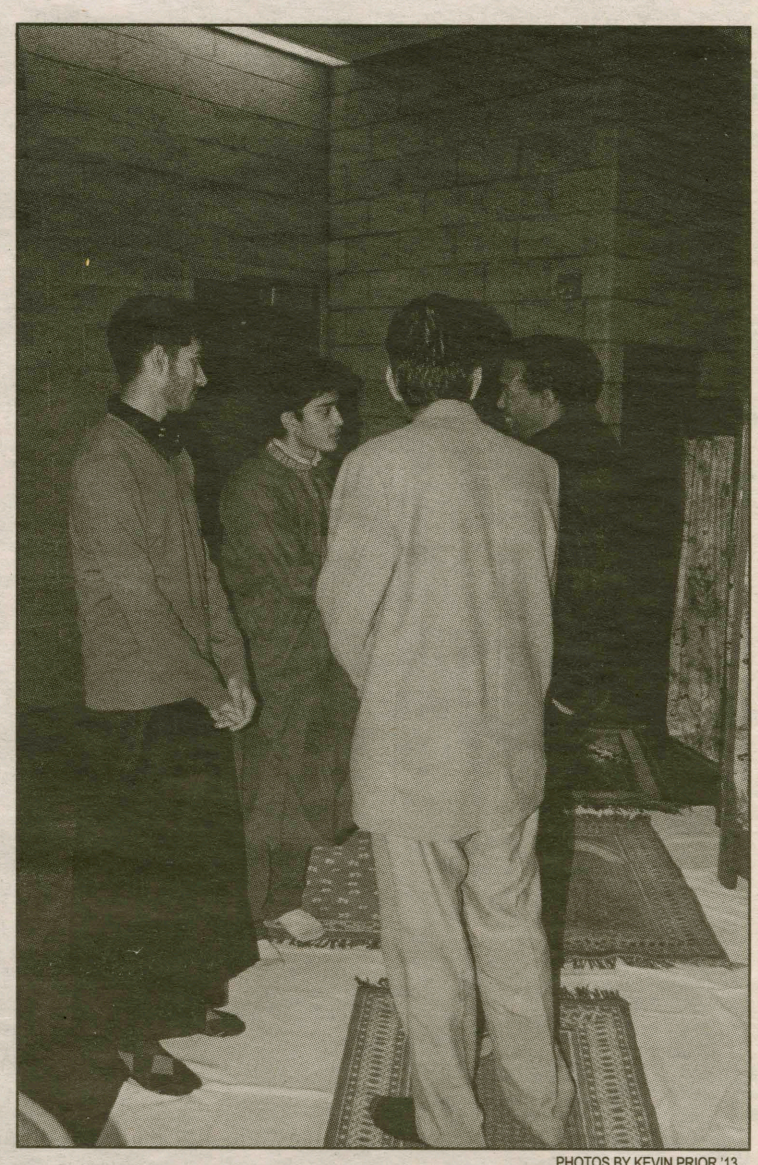
Sarah Graves '16 expressed the views of the entire room as she exclaimed, "I'm very excited to eat this food right now!"

Brendan Doherty '13 of MSA, both humorously and seriously, commented, "The fast focuses your mind on abstaining from things… But all I've done is think about food."

The MSA dinner, which was catered by Clinton's Indian Café, began with an introduction by co-president of the organization, Christopher Delacruz '13, during which he praised its welcoming, accepting nature.

"I've always felt very loved and appreciated by MSA," he said, "I can only hope you get to experience the organization the same way I did."

The group then engaged in a five minute period of prayer. As Hossain began his recitation of the Islamic prayer, the entire Annex became silent in reverence and awe for the Muslim tradition. As the formal commencement of the prayer ended, the famished participants were invited to end their fast by taking heaps of food from the Indian buffet—an opportunity no one in the room could possibly turn down.



PHOTOS BY KEVIN PRIOR '13

Members of the Muslim Students pray before they eat.

What the Fast-O-Thons participates lost in meals, however, they certainly gained in awareness and understanding for the Islamic way of life. Dyllon Young '15 commented, "I definitely commend all the Muslim people that do this daily for an entire month!" In agreement, Bennet Glace '16 added, "It's all for a good cause…[and] I do believe that I have a greater understanding of Islamic culture now. I'm glad I did this."

Though the Hamilton Fast-O-Thon only takes place once a year, it is clear from the strong reactions of the student body that the lessons learned through the experience will last year round.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors; *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, October 15, 2012

10:29 p.m. Concern for Welfare – Residence Hall

Wednesday, October 17, 2012

11:08 p.m. Larceny – Dunham Residence Hall

Thursday, October 18, 2012

4:15 p.m. Ambulance Escort – Rudd Health Center

Friday, October 12, 2012

12:29 a.m. Medical Emergency – Residence Hall

8:24 a.m. Criminal Mischief – Tolles Pavilion

1:30 p.m. Larceny – Skenandoa Residence Hall

9:16 p.m. Disorderly Conduct – Sage Rink

Saturday, October 13, 2012

12:23 a.m. Disorderly Conduct – Bristol Center

12:23 a.m. Medical Emergency – Bristol Center

12:23 a.m. Harassment – Bristol Center

12:23 a.m. Mental Health law arrest (non-student) – Bristol Center

12:55 p.m. Welfare Check – Track Field

4:18 p.m. Medical Emergency – Residence Hall

9:59 p.m. Crowd Control – KJ Circle

10:21 a.m. Medical Emergency – Tolles Pavilion

10:53 a.m. Alcohol Policy Violation – CHR Crosswalk

Saturday, October 13, 2012

1:01 a.m. Medical Emergency – Kirner Johnson exterior

1:50 a.m. Falsified Document Complaint – Kirner Johnson exterior

2:05 a.m. Liquor law violation – Babbitt Residence Hall

3:12 a.m. Criminal Mischief – Benedict Hall

Clinton's common sense consequences?

An article in the Oct. 22 issue of the Utica Observer-Dispatch addressed the concerns of the town of Clinton and the surrounding area with the recent behavior of Hamilton students both on and off the Hill due to alcohol abuse. While the Student Assembly has issued a public apology for the mass casualty situation caused by students on Saturday, Sept. 29 in the Oct. 18 issue of the Spectator, the problematic behavior of students downtown remained largely unacknowledged until this past Tuesday.

The article examines several types of unfavorable behavior, ranging from open containers to underage drinking to disregard for local law enforcement. Within the article, Kirkland Police Chief Dan English recalls several comments that Kirkland police officers have heard while trying to do their job on weekend nights, including "Get a life. This is a college town, deal with it!" and "Clinton wouldn't be anything without Hamilton College!"

The students making these comments and committing these offenses, however, represent a vocal minority on the Hamilton campus. As Assistant Vice President of Communications Mike Debraggio explained in the article, these recent actions overshadow the long-standing benefits and positive attitude that students regular contribute to Clinton and the surrounding community. Indeed, students regularly give back to the area in terms of community service through several campus organizations such as the Levitt Center and HAVOC. In addition, Hamilton students also help set-up and participate in events such as the recent Fall Fest held in downtown Clinton.

Several projects are already in motion to address this behavior downtown. The Hamilton College Town-Gown fund has contributed money towards the purchase of new devices to detect counterfeit IDs used by underage students. Student Assembly recommended that the fund also provide Clinton Wine and Liquor as well as the Nice and Easy on Route 12B with these devices. On Nov. 5 the Village Board of Clinton will meet to discuss new measures to curtail the dangerous and disrespectful behavior. The measures to be discussed include the raising of fines for littering and/or open containers to a minimum of $100 and a maximum of $250 along with the option of up to 15 days in jail.

After several semesters under a hard alcohol ban, the Hamilton administration finally lifted it at the beginning of the year, recognizing that it was an ineffective measure in changing alcohol culture on campus, succeeding only in driving dangerous drinking underground. Instead, the administration shifted their focus to punishing dangerous and disruptive behaviors on campus, focusing more on violence and destruction rather than simply drinking.

While we applaud Clinton's initial pursuit of negative student behavior over simply restriction of alcohol, we do think that these measures - if implemented - would be excessive. We recognize that violations of the open container and littering laws are illegal and disrespectful, but no open container violation should be punished with jail time. We commend the community's approach to this problem, but where there are consequences, there should also be common sense.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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students.hamilton.edu/spectator

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

Please Recycle Your Copy of *The Spectator*

Celebrating our 164th year in print. First published as The Radiator *in 1848.*

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Volunteering does not have to be scary

by Kristina Aiello '16
Opinion Columnist

With Halloween right around the corner, students are scrambling to find last-minute costumes for parties and events on campus. But Halloween means a lot more than simply dressing up as someone you are not. Fortunately, I learned that this past weekend after visiting Rome's Haunted House with HAVOC. This Halloween, don't party ——volunteer!

Who would have known that Thanksgiving isn't the only holiday for giving? Halloween is the perfect occasion to rally up volunteers and help others. Remember how joyful you were when you happily said "Trick or Treat" to a stranger in exchange for delicious candy?

You, too, can bring that same amount of joy to the children of our surrounding communities. Any help goes a long way with local underprivileged communities. Halloween is a favorite holiday among many, especially children, which is why it is a perfect time to assist others and make their holiday feel all the more special. Wouldn't you have loved for others to do the same for you when you were a child?

The Rome Art Center's Haunted House is a perfect example. I volunteered on Oct. 19, and although there were many events going on on campus, a group of five students got together to bring smiles to the faces of countless children. We dressed up in great costumes and handed out candy to children ranging from about one to nine years old. The head volunteer was very excited to see how many Hamilton students showed up but just think of how many more students there are on campus. Many more students could volunteer.

This is only one example of how you can help during Halloween. There are many other things you can do, too. Do you have old costumes lying around that don't fit anymore? Why not donate them to those less fortunate? By doing so, you can make their Halloween a better experience. Maybe you have a creative side; use it to create new costumes. You can even help pass out candy, like I did. Local haunted houses are always looking for volunteers to help.

There are also so many opportunities readily available on campus for you to get involved in. If you participate in the Newman Community's Trust Treat, you can treat children to an exciting night of trick-or-treating on campus. You can even help the Philanthropy club with either preparing or acting for Hamilton's first ever Haunted House. Why not be a part of something brand new on campus?

It is wonderful that these volunteer opportunities are readily available on campus, but more student involvement is needed. Too many students focus on the parties going on during Halloween weekend rather than using that time to help others. It's not like these volunteer experiences will take up your entire night, either. For example, Trust Treat runs until 8 p.m., giving you plenty of time to have your own fun the rest of the night. These opportunities are extremely convenient, so there is really no excuse not to get involved.

No matter what you may do, it is important to see Halloween through a different perspective. Don't look at it just as a holiday to dress up, party and eat candy. Instead, think about how it represents the act of giving. Don't hesitate to get involved during Halloween, or any other holiday for that matter. Any little bit helps, and Halloween is a perfect opportunity to start (or continue) your volunteering experience at Hamilton.

PHOTO PROVIDED BY KRISTINA AIELLO '16

Harry Keeshan '13, Matt Ross '13, Sam Hutchinson '13, Meghan O'Sullivan '15 and Kristina Aiello '16 volunteered at Rome Art Center.

Charitable opportunities this Halloween

- Oct. 23-26, 1 p.m.- 3 p.m.: Buy someone a Halloween Candy Gram, organized by the Philanthropy Committee, in the Beinecke Lobby.
- Participate in the Philanthropy Committee's Haunted House.
- Wed., Oct. 31: Help out with Trust Treat!

Thumbs Up	Thumbs Down	Who Cares?
Family Weekend: Trying hard to tone these down for you, Mom.	Her Campus Pretty Little Liars Watch Party: I've heard Romney and Obama referred to as handsome, but never "pretty."	Candy Grams: Like Buffergrams, but with a lot less one-sided sexual tension. Also, less doo-wop.
Joe Pug at the Acoustic Coffee House: if you plan on bringing another dog-centric musician to campus, we implore you, CAB—bring Pitbull next time. MIAMI!	Trust Treat in the Dorms: Aw, baby's first crawl.	Not knowing when to celebrate Halloween: we need a few extra days to put the final touches on our sexy cat costumes (i.e. a pair of leggings and a more acute sense of self-loathing)
Fancy Family Weekend food at Commons: Parents think we're always eating cider donuts and frittatas, but we're usually just living off elicit crumb cake from the gluten free-zer and off-brand Rice Crispies.	Drop Deadline on Wednesday: It's late October. It took you a breakaway, a silent disco, a barn party and a five day break for you to realize that you didn't have time for your work?	*The Spectator* being called out twice in a See Thru Edu editorial: What would the author think of two "progressive" young women's use of the phrase sexy cat costumes?

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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Have something funny to say? Love to draw? Draw cartoons for *The Spectator!*

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The disgusting culture of victim blaming

by Jessica Moulite '14
OPINION CONTRIBUTOR

I am a feminist and a women's studies major. That does not mean I hate men, think women are better than men are or even hate wearing bras. What that does mean, however, is that I believe society should treat everyone as equals. Most importantly feminism acknowledges that no one deserves to have his or her rights violated in any way.

Unfortunately, rights are violated all too often. That was exactly the case of what happened to former Amherst student Angie Epifano. Last year, Epifano's world changed forever when one of her peers raped her. In an article she wrote for her former school's newspaper, which has since taken cyberspace and Facebook by storm, Epifano recounted the horrors of the incident and her interactions with her school adminstrators regarding the event. What struck me the most about the article itself was how the vicious cycle of victim blaming perpetuated itself.

Instead of being supported by her school's sexual assault counselor, Epifano faced questions like, "Are you SURE it was rape? It might have just been a bad hook up… You should forgive and forget" and "Why didn't you tell anyone? That just doesn't make any sense…" from her doctor. Attitudes like these further the revolting culture of victim blaming that is commonplace in our society. Often times survivors of sexual assault are villanized instead of the perpetrators and receive the blame for their "own misfortunes."

Since Epifano published her story, people have posted over 300 comments in relation to her article. What disgusted me was that even after reading her account, there were still some comments that furthered victim blaming, even suggesting that Epifano was somewhat responsible for what happened to her because "maybe she could have done something."

> **"This culture of victim blaming is wrapped up in society's messages that tell people not to get raped, instead of not to rape."**

This culture of victim blaming is wrapped up in society's messages that tell people not to get raped, instead of not to rape. I am infuriated by how people excuse rape as acceptable in all too common situations. If someone is too intoxicated to think clearly, that is not consent. If someone is not responsive, that is not consent. If someone says "no," that is not consent.

Hypothetically, if someone got drunk at home on a Saturday night and was robbed, no one would blame the person for the robbery that occurred. But when the situation changes to sexual assault, cries of "you should have known better" are accepted. People should have the right to get as drunk as they please without fear of sexual assault, especially on a college campus.

All too frequently I hear sentences on this campus that begin, "Well, why did she wear that if she wasn't expecting to…" and "Maybe if she didn't drink so much last night, then…" or "She was leading him on so…" That is not to insinuate that women are the only victims of sexual assault, but there is a large gender disparity between those being victimized and told to remain silent.

As a self-described "poor and parentless humanities major who was the school's token-Deep-Southerner," Epifano understood the limits her voice had. In women's studies, I learned that it is only by speaking out that historically silenced voices are heard. Instead of commending her for speaking up, her school tried to buffer her differences and stifle the truth. From the standpoint of a student that may not fit the "traditional Hamilton student" prototype, as a Haitian-American, working class, female, humanities student from the South, that was disheartening to read. I understand how hard it is to transition and make a new place "home."

Epifano's story resonated with me in particular because like her school, Hamilton can appear perfect at first glance but has its own set of problems like every other institution. What I do appreciate, however, is Hamilton's consistent efforts to keep all of its students safe and how the campus tries to start conversations about difficult topics.

Even if getting numerous emails about sexual assault talks may seem unnecessary, at least Hamilton is promoting an environment in which sexual assault can and should be discussed at length. Fortunately, I firmly believe that with all of the talks on campus that revolve issues of marginality as well as sexual assault, if a crisis like Epifano's were to occur on the Hill, Hamilton would handle the situation properly and with dignity.

Hamilton: a safe space for political difference?

by Christopher Delacruz '13
OPINION COLUMNIST

One of the most pressing issues on Hamilton's campus right now is the imbalance between the different political ideologies. It has become increasingly clear in recent years that the voices of the liberal students and faculty on this campus are far louder than those of the conservative students and faculty.

It has also become clear that it can be extremely difficult to have safe spaces on this campus where those of liberal and conservative ideologies can debate without harboring aggression towards one another.

Robert Fullinwider, professor of Ethics and Political Management at George Washington University, once stated that "the din of public controversy favors those who shout loudest and simplify greatest." Unfortunately, this seems to apply to our campus and across the nation.

We have been raised with the idea that when it comes to politics, one must argue loudly and aggressively and that one's own particular political ideologies are correct regardless of any opposition or disagreement. This unfortunately puts us in a position where we automatically see others with different political ideals in a lesser light.

In a situation such as Hamilton's, where one ideology greatly outnumbers the other, it creates a society where members of the minority ideology will very likely experience hostility or aggressive behavior from other students or faculty. For example, what happened to one conservative student in Professor Robert Paquette's article "Finding Their Voices? Part II." This student was criticized for her values on an English paper so severely that she was encouraged to sue. That is not to say that it will not occur to students in the majority ideology as well but those students will be able to find strong support and encouragement from a thriving community, while the minority will not.

Often, the origin of the aggressive behaviors and actions is simply a lack of understanding. We often view positions and opinions different from ours as attacks on us as individuals. The key to hopefully bridging that misunderstanding or at least building respect for one another is finding a safe space that harbors the best environment for clean debate without aggression.

The POSSE Plus Retreat may hold a clue to the answer. The POSSE Plus Retreat, sponsored by The POSSE Foundation, Inc., is a "weekend of interactive and challenging workshops designed to tackle important national and campus issues." In my experience, the program first focuses on putting all the students and faculty through activities designed to get everyone to feel more comfortable around each other and create bonds. After the activities are over, the mediators present controversial issues to debate. For me, the results have always been a meaningful and valuable debate with people who I have grown to know and love. I am far more willing to listen to and hear their opinions.

This path for political discourse is by no means a perfect answer for our campus. The methodology works well among a small group of people but would be incredibly difficult and perhaps impossible to apply on a larger scale such as the entire campus. However, it does offer valuable insight into how we can someday create a better safe space on campus for political discussion.

The first step to creating such an environment is admitting that there is a problem with accepting conservative ideals and giving them as loud of a voice as the liberal ideals on this campus. The second step is to find a way to bridge a gap between the two sides that builds understanding and respect for both parties.

There are, of course, other ideologies to account for as well, but we cannot hope to find a voice for them if we cannot even balance the two most popular ideologies on this campus and across the nation. We must find a way to return to Hamilton's founding mission and goal of free speech for all students, no matter how unbefitting or radical.

PHOTO BY VICTORIA LIN '15

At the POSSE Plus Retreat last semester, students discussed how to create safe spaces.

I personally do not support statements of racism, sexism, or homophobia. There are also political arguments and policies which I personally stand against. However, I completely support every students' and faculty members' right on this campus to express these statements and to do so without fear.

Students should not suffer for their ideologies simply because it is not the same as their professors' or peers'. Studies show that intellectual prowess improves and grows through the challenging of ideas. But this is not possible if we cannot build a campus where all ideas can be safely expressed and debated without fear.

Restaurant Review: Elegant, savory dishes offered at Ancora

by Hailey Hayman '14
Feautres Contributor

With Family Weekend approaching we can expect a bustling campus and an unfortunate crowding in all food-centered locations. Dining halls and Opus lines are sure to be stacked with excited parents hoping for a taste, literally, of their kids' college life. If you are inclined and able to take advantage of your, or a friend's, parents' eagerness to explore the surrounding area and treat you to some sit down dining, I recommend Ancora. When the proximity of Nola's makes it an easy option and thus popular to the point of no empty tables, take an extra 15 minutes to drive to Utica for a taste of Ancora; I'm sure your guests will appreciate the extra alone time.

Do not be hasty to judge the ghost town streets, for as a friend once described it, "Ancora is New York City dining" from the menu selection to the atmosphere; it is anything but sparse and dreary. The restaurant is spacious but even while sitting at the bar amongst full tables, I could carry on a conversation without disruption from surrounding parties, making it a perfect space to continue any long needed catch up chats. Service is prompt, but you can look forward to warm bread with a unique and delicious parmesan and red pepper flake-imbued oil while you wait. I highly recommend the bruschetta trio as a complement to any order. The regular order consists of olive tapenade with ricotta, goat cheese and prosciutto and a simple mozeralla and basil. Even the seemingly simplest dishes, such as penne with tomatoes, basil and parmesan or beet and goat cheese salad, are every bit spectacular! An inability to not leave any food on our plates left us too full for dessert, though the selection was tantalizing: pumpkin gelato, vanilla crème brule crepe and flourless chocolate cake, to name a few. Ancora is truly worth every bite!

> **"Even the seemingly simplest dishes [...] are every bit spectacular!"**

Ancora is located 15 minutes away at 261 Genesee St. in Utica. Reservations are recommended. Call them at 315-724-4805. Hours of the restaurant are as follows: Monday to Thursday 4 p.m. - 9 p.m., Friday 4 p.m. - 11 p.m. and Saturday 5 p.m. - 11 p.m. For more information, visit www.cafecanole.com.

COURTESY OF HAILEY HAYMAN '14

The Insalata Mista (mesculun greens with vine ripe tomatos, olives and goat cheese with balsamic shallot vinaigrette) and bruschetta trio at Ancora.

HALT keeps alumni connected to the College

by Jessica Tang '16
Feautres Contributor

For many seniors, "What should I do now?" has been a common question. If anything, they may feel a bit like becoming first years in college, except this time, they are first years in the real world.

To ease this transition, Hamilton's Class of 2003 established the Hamilton Alumni Leadership Training program (HALT). According to its site, HALT's purpose is to "create a senior class leadership structure to introduce seniors to the ways they can stay actively involved in the life of the College after graduation."

HALT Vice-Chair Stephanie Shapiro '13 said that the program has the general goal of "fitting leaders of the senior class into where they will be as alumni." A way in which program members work towards this goal is to connect seniors with areas on campus they would be interested in working with as graduates of the College. Shapiro mentioned that HALT members have staffed events such as Family Weekend, Alumni Weekend and Christmas break activities.

In addition to volunteer events, HALT also organizes monthly luncheons and guest speakers for alumni. According to Shapiro, Hamilton's Vice President of the Office of Communications and Development (C&D) Dick Tantillo, said that C&D hopes that going to Hamilton becomes a "life sentence." The office wants alumni to always be tied to the College, and strives for HALT students to be the alumni who, next year, offer jobs and hold welcoming parties for students of the graduating class after them.

Past guest speakers include Abby Taylor and Mary Evans from the Career Center, who taught HALT members how to use the online Alumni Directory, how the Career Center can help them and how to network. This professional development is another aspect HALT is involved in.

"After you graduate, almost any city you're in, there's going to be a welcome party set up by Hamilton alumni to welcome new grads. These kinds of events get people into that network before [current seniors] even graduate. That way, it's not like the welcome party is the seniors' first time talking with alumni. Once you figure out where your job is, you can go ahead and start contacting people, almost like getting on the bandwagon," said Shapiro.

When asked about the benefits of HALT, Shapiro said, "Talking to some of my senior friends who did HALT last year, the program has helped them make connections. They're only a year out of school and they're already helping to throw parties and organize events for Hamilton grads and alumni."

HALT organizes various special projects as well. One of these projects comes when STOP Day nears, a day in the spring when tuition essentially runs out. In response, HALT "organizes letter-writing and events to thank our alumni, parents, and friends of the College who are paying for the last third of the year," Shapiro explained.

The primary form of communication HALT uses is email. Due to the fact that many members of HALT are currently working on their fall theses, the special projects they have planned with specific campus offices have not occurred yet. While the events that have occurred so far have been HALT-only events, program members will soon notify students about seniors-only and campus-wide events.

About ten percent of the senior class is part of HALT. Each new group of seniors is selected through an application process in which the outgoing group of HALT seniors considers the incoming group.

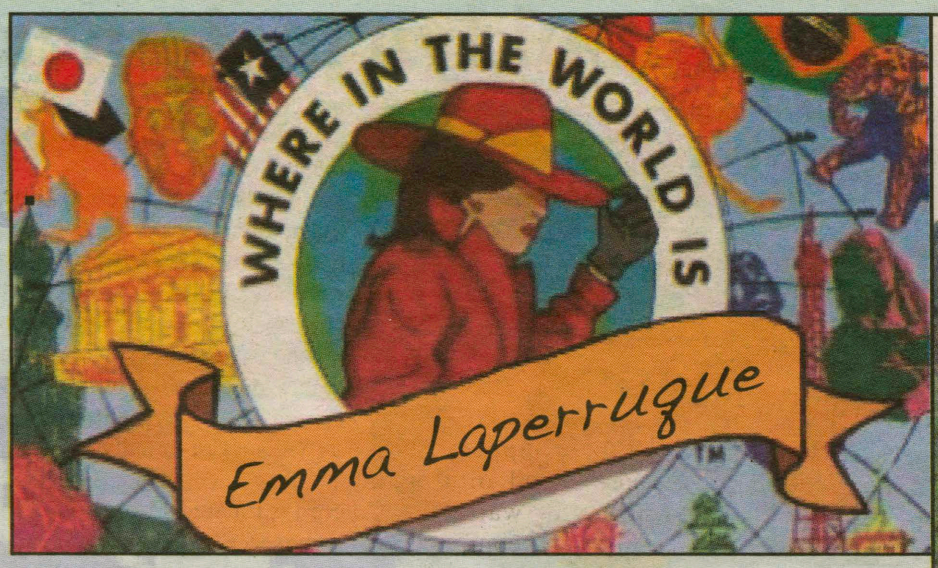
When asked about how HALT is different from the Alumni Council and the Alumni Recruitment Team, two groups whose goals are similar, Shapiro said, "The primary difference is that we're students. We're starting as seniors looking forward instead of alumni who have gotten out, and then wanted to get involved. We're taking seniors who are already involved on campus and maintaining that so that when they graduate, it's not that big of a transition from student to alumni, but more of a student leader to off-campus alumni leader."

HALT is run through Hamilton's C&D Office. Other members of the HALT Executive Board are Chair D. Knute Gailor, Philanthropy Chair Mihai Dohotaru, Programming Chair Charlotte Lescroart, and Recruiting and Placement Chair David Goldstein.

For further questions about HALT, e-mail at halt@hamilton.edu.

KEVIN PRIOR '14

HALT members of the class of 2013 pose for a photo after their meeting.



by Emma Laperruque '14
Features Writer

Most catch-up conversations for abroad students begin the same way: Tell me anything, tell me everything! I left the U.S. in early September and am, by now, well acquainted with the drill. Relatives, friends, *Spectator* editors, they all ask, "How is Edinburgh?" and leave it at that. They don't specify a subject and wait for whatever you want to tell, hoping that living in a foreign city is as intriguing as it sounds.

When I was asked to write this column about my experiences so far in Scotland, then, I thought of, give or take, a hundred things I could—and probably should—talk about. Like climbing post card-perfect Arthur's Seat, twice. Living with four girls from four different countries. Traveling to the Scottish Highlands, finding the Loch Ness Monster (that is to say, a duck), meeting a pack of trained sheepdogs, almost stealing a sheepdog puppy and learning how to box from a Scottish trainer who blasts Swedish Eurodance remixes and screams things like, "Grab his face!"

But, even as the list of potential topics grew and grew in my mind, I already knew: I'm not going to write about any such things. Because if I'm ever given the choice of what to talk or write about, it's always, always going to be food. After all, since arriving in the UK, I've put more labor hours into my food blog Dourmet than all of my (whopping three) classes combined. (A "wee" joke, professors! Can't a "lassie" kid?)

Right about now, perhaps you're re-reading the first paragraph of this article, feeling a bit confused. Where in the world am I again? Scotland? Like, Great Britain? Yes. And yes. But wait—what kind of sham food blogger am I to pick a place with a notorious cuisine? Why didn't I pick Italy and spend four months "researching" bruschetta and gelato?

For starters: language. Indeed, I'm that American stereotype who speaks only one, because Spanish wasn't exactly my calling in high school, and the other language I took in college, Latin, is officially (deservedly) dead.

More importantly, though, I spent most of my life idealizing the idea of living in London—which means, of course, that when the time came to apply to programs, the only place that felt right was some Scottish city that no one can pronounce (Neil Edwards, I'm looking at you).

Obviously, I'm not studying abroad in Scotland for the food. (I mean, the national dish is sheep offal mixed with oatmeal and spices, boiled in a stomach lining.) Still though, I did travel here hoping—with every inch of my own stomach—that all the animosity surrounding British cuisine would turn out to be just…wrong.

Now two months in, I'm officially prepared to defend a most unpopular position: Scottish fare, in my opinion, is just "brilliant." Here are a few reasons why:

1. Let's start with the start of the day. A "proper" British breakfast simply can't be beat! Now, I know breakfast is subjective. You have your cereal people, pancake people, toast people, just-a-piece-of-fruit people, roll-out-of-bed-and-into-lecture people. I'm convinced that all of them, with one trip to one of my favorite bistros here, could be converted from "continental" to the-way-it-was-always-meant-to-be. What does a British breakfast include? Eggs and bacon. And sausage. And black pudding. And baked beans. And grilled tomatoes. And sautéed mushrooms. And toast. The place I love leaves out the black pudding and includes a hash brown (and a potato scone!). No matter where you sample the staple, it'll be a lot of food. You'll feel a "wee" bit spoiled just looking at the plate, go on to eat every bite and absolutely love it.

PHOTOS COURTESY OF EMMA LAPERRUQUE

2. If the British breakfast were to be beaten, though, it would be by Scottish porridge. Why, you wonder? Isn't Scottish porridge just like American oatmeal? The Scottish resident in me feels morally obligated to answer: Absolutely not! But the American citizen in me feels required to admit: Between you and me, yeah. Both are oats cooked with water and/or milk. For me, what makes Scottish porridge stand out is the way the culture embraces it (plus porridge has a cuter name). Think of it like America and the hamburger. It's all about the toppings, right? There's a reason why Bobby Flay felt the need to create his own "Signature Burger" ("The Crunchbuger," with potato chips)—because if you want to stand out when presenting a favorite national dish, you have to get creative with it. Such is the way with porridge. No longer just a spoonful of brown sugar or sprinkle of cinnamon. You could have honey, jam, cream, almonds, hazelnuts, sultanas, dried cranberries, dried cherries, fresh raspberries, sliced bananas and Nutella. You could have, basically, everything you ever wanted, and all in one little bowl.

3. Did someone say Nutella? On the other side of the Atlantic, this (in)famous chocolate-hazelnut spread is treated like the nectar of the Gods—as, of course, it should be. On my way to class every day, I pass by at least five options for Nutella-filled crepes. It's a daily temptation and I embrace the fact that I have very little self-control. (Go-to add-ins are strawberries and/or bananas.) Crepes are just the start, though. In Edinburgh, Nutella is treated as innovatively as porridge, and I couldn't be happier to "research" all the creations. Nutella hot chocolate. Nutella latte. Nutella mocha. Nutella milkshake. I used to hydrate myself purely on Earl Grey tea, but since moving here, that seems so very silly. There's no Nutella in Earl Grey tea.

4. Shortbread, scones and croissants, oh my! I expected the shortbread, sure, but the café culture in Edinburgh completely surprised me—and continues to spoil me every day. Hot chocolate garnished with grated dark chocolate, served with homemade marshmallows. Icy smoothies made with fresh ginger and sweet passion fruit. Piping hot Americano that even inspires me to get off food blogs and do my homework. And, for every delicious drink, there's an even better sweet treat. Caramel shortbread—shortbread layered with caramel and chocolate—is everywhere you look in Scotland ("cheers" to that!). Scones aren't the poor, rock-like creatures I've encountered in the States; they're crumbly, flaky, biscuit-like, dotted with dried fruit and smothered with jam and clotted cream. And the croissants? Handmade, buttery, showered with toasted almonds and powdered sugar. Plus, almost always, you can have them served warm with Nutella (see No. 3 above, I need not say more).

5. Who needs chicken fingers when you could have battered haddock? Who needs French fries when you could have chips? Who needs chips when you could have curry chips? Who needs pizza when you could have fried pizza? We all know that the American diet gets pounded in the gut daily for its terrible ways, but let's be real here: The UK is just as sinful as the USA. In many ways, even more so (three words: Fried Mars Bars). Arteries be damned, in the middle of the night when I'm craving something other than the brown rice and natural muesli in my kitchen cupboard, I absolutely love that about this place.

All those reasons/my formal manifesto aside, let's put it this way: My frequent shortbread fixings have satisfied me enough to—can I really admit this in print?—not miss fresh-out-of-the-oven Opus cookies. If that doesn't convince you about the choice quality of the Scottish food scene, then nothing ever will.

Theophilus and Wynter bring Brooklyn to Annex

by Jack McManus '13
Arts and Entertainment Editor

With midterms mostly over and the semester's inevitably snow-covered final weeks still out of sight, the cloud of buzzing, anticipatory energy that floats over Hamilton most Friday nights felt especially thick this week. While the campus' most wizardly students congregated across the road for Hogwarts at Hamilton in Benedict, many of their Muggle classmates filed into the wide open Annex for the Campus Activities Board's flagship musical event of the semester: rapper Theophilus London in the headlining slot with pop princess Wynter Gordon opening up the show.

Although the two acts weren't immediately familiar to many students when advertisements for the show started popping up around campus and on Facebook last month, CAB has built a reputation for booking top-tier talent over the past few years, putting on memorable concerts like Janelle Monáe with Body Language and LCD Soundsystem with Sleigh Bells. Some also recognized Wynter Gordon for her hit single "Dirty Talk," which has been on party playlists since its release in 2010.

Filling out the other half of the bill, the hipster-approved Theophilus London has been building a reputation since a breakout performance at the Cannes Film Festival in the spring of 2011, months before the July 2011 release of his first and only album, *Timez Are Weird These Days*. Born in Trinidad, London's genre-indifferent sound and progressive, fashionable image have made him a favorite within the blog-centric Indie music world, and for over a year he's been touring steadily behind *Timez* and a more recent remix album called *Timez Are Weird These Nights*.

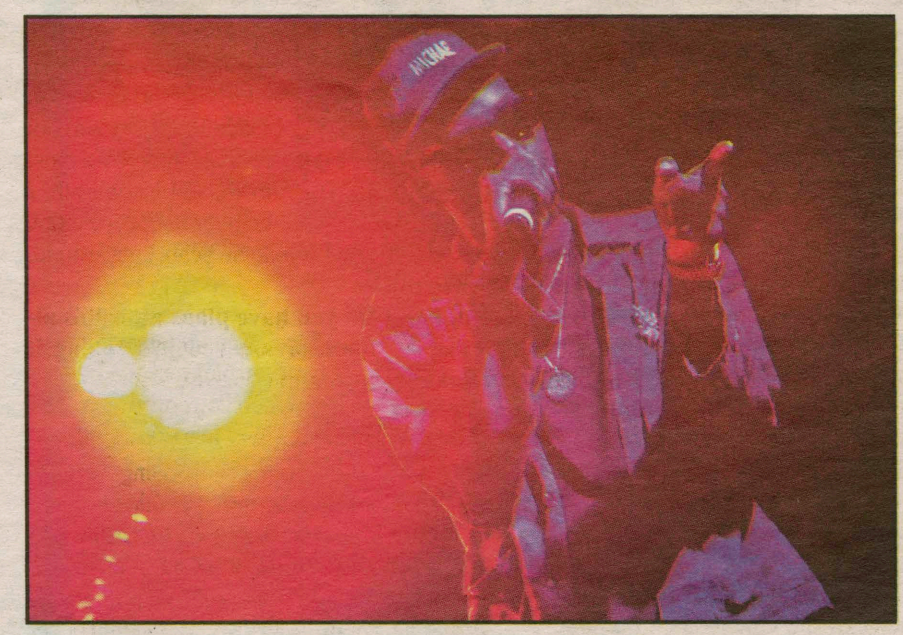
PHOTOS BY DAVID MORGAN '15

Wynter Gordon ran through her most popular hits and a surprising No Doubt cover.

Both uniquely named artists travelled up from their shared hometown of Brooklyn for the one-off show, catching a few glimpses of our colorful changing leaves before returning for separate concerts at the Gramercy Theatre in Manhattan, with Theophilus performing there Saturday and Wynter on Monday. While it may not have the same reputation as the historic theater, the Annex crowd was surely as eager to party as any other audience could be.

Gordon took the stage first, introducing the crowd to her sometimes absurdly animated touring band. Characteristically, the audience started out small as many students extended their pre-show activities as long as possible, but it gradually grew throughout her opening set. With her early time slot and modest crowd, Gordon initially struggled to get everyone engaged and active; luckily, she came prepared with a few creative ideas to get the crowd going.

Sporting a black fedora and fashionably destroyed Iron Maiden t-shirt, Gordon launched into her much-anticipated hit "Dirty Talk" just after the halfway point of her set, surprising those who expected her to save it for last. While latecomers may have been disappointed, the more punctual partiers danced with newfound energy to in appreciation. She dropped another surprise a few songs later, busting out an unexpected cover of No Doubt's 1996 single "Just A Girl," which her band performed with impressive accuracy. Judging by the shout-singing that immediately broke out, the cover was clearly the highlight of Gordon's opening set.



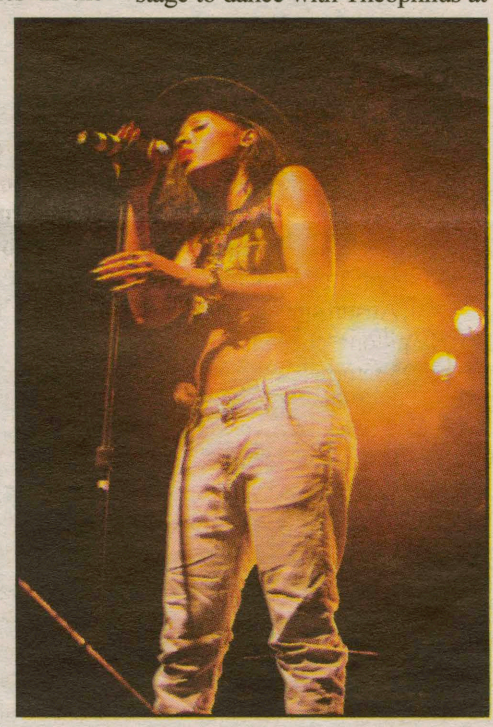
The fashion-obsessed London easily out-hipstered most students.

Theophilus came on later than his scheduled start time, which played to his advantage by giving the crowd extra time to grow. Technical problems plagued the beginning of his set, with his vocal microphone malfunctioning during the first song and forcing him to get a backup. Of course, the Annex has never been known for its pristine acoustics—when the temporary wall is opened for concerts like this, the upper part of the dividing bulkhead remains, trapping higher range frequencies in the front part of the room and drowning much of the audience in a bassy, vocal-bereft wash. This structural difficulty is a familiar issue though, and at this show it brought out the more abstract, drum and bass-oriented dance music aspects of both artists' performances.

Once his mic started working and he settled into a comfortable rhythm, London showed off his impressive lyrical dexterity, weaving lines together with his casual, uncomplicated flow. Backed by both a DJ and some live instruments, Theophilus wasn't overly reliant on prepackaged beats and samples for the show, as he rapped without a backing vocal track and sang many of the hooks live, harmonizing with a recorded version of himself. In fact, the recorded background was only really conspicuous during "Why Even Try," a duet with absent female vocalist Sara Quin, whose parts were superimposed by the DJ at Friday's show. While the band also played along with pre-recorded tracks for a larger-than-attainable sound, their contributions and presence still gave the show a subtle but significant "rock concert" feel.

Decked out in dark sunglasses, a camouflage jacket, a skinny gold chain and his hipster-hop required snapback hat, London proved to be a capable frontman, keeping everyone engaged and excited even as they started to sober up towards the end. About halfway through his set Theophilus surfed his way out into the crowd, which turned into a slightly awkward moment when he returned to the stage and noticed his bracelet had gone missing in the sea of arms and hands.

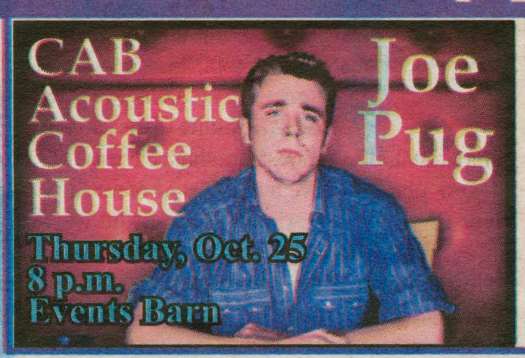
After his demands for it back went unanswered, London started the next song obviously upset about the lost jewelry. Luckily a helpful student approached the stage with the prodigal bracelet shortly thereafter, resolving the crisis and earning himself a spot to hang out onstage for the remainder of the set. A few other students shared some time in the spotlight during the show, with Wynter Gordon inviting up a few excited fans and Senior Annie Phillips taking the stage to dance with Theophilus at the end of one of his songs.



Gordon won fans with her dancey beats.

As the show ended and the students dispersed back into the mild night, most who first entered the annex without any knowledge of the two artists found themselves pleasantly surprised by the energy and stage presence of both featured artists. With healthy servings of throbbing bass, energetic party rap and just enough mid-'90s ska-punk, this year' concert kept CAB's streak of perennially successful autumn shows going strong.

A&E Weekly Schedule



Choir and Dance Performance
Friday, Oct. 26
7:30 p.m.
Saturday, Oct. 27
1:30 p.m.
Wellin Hall

A Capella Concert
Friday, Oct. 26
Saturday Oct. 27
9:30 p.m.
The Chapel

CAB Comedy:
Upright Citizens Brigade
Saturday, Oct. 27
8 p.m.
Events Barn

Coffeehouse stars Matrimony folk up Barn

PHOTO BY HANNAH ALLEN '14

Matrimony's Jimmy Brown harmonizes with his wife Ashlee.

by Taylor Coe '13
Creative Director

Before we get too far, let's get it out of the way: Mumford and Sons. There—it's out on the table. Matrimony has been tagged with the comparison time and again on blogs and discussion boards all over the Internet, but the comparison is too easy and ultimately misleading.

In that they boast a charming, churning folk-rock sound and have a real party up on the stage, the comparison certainly makes a margin of sense. But last Thursday night, Matrimony proved themselves far more than Mumford mimics.

The separation from the Mumford archetype begins with the vaguely Fleetwood Mac matrimonial set-up happening with the band itself—the nucleus of the band being the married couple of keyboardist/vocalist Ashlee Hardee Brown and guitarist/vocalist Jimmy Brown, who are joined by the Ashlee brothers C-J and Jordan, and then the lone outsider Alex Watson on drums.

Even though Matrimony makes general gestures in the direction of country and bluegrass music (just as is the case with Mumford and Sons), their music ends up shooting for the stadium seats, not the backwoods barrooms. Their songs have an insistent energy, with big pulsing keyboard licks from Ashlee and rhythmic delayed mandolin from C-J that could not be any more overt in its homage to The Edge's swirling guitar textures.

Taken altogether, their stage presence is one of muted fury; they mean business once they are up there under the lights. Almost every song of their set finished with a bang—a final rush of energy—to the point that they sometimes caught the audience unawares. By the end of the set, however, they very nearly had the chai-sipping and largely lethargic audience of the Barn up on their feet. Breaking from their rigid stage set-up, C-J and Jimmy roamed the stage, interacting with other band members, infusing the performance with its first real dose of bluegrass spirit.

As for Matrimony's opener, Jess Klein, I tried really hard to like her. There is a lot to admire about her: a charming stage presence, a pretty voice with some twang slipped into the phrasing, and—overshadowing those other recommendations—she is a Hamilton alumna.

But Klein simply failed to impress. That's not to say that she is not an admirable musician or songwriter; it's simply that so many others out there do it so much better. Her entire performance—and her larger body of work—boils down to that of a second-rate Shawn Colvin. That reflection might sound sad, but it's worth acknowledging that Klein is navigating a thickly-populated genre of folk music.

Ever since the unprecedented success of folky singer-songwriters like Colvin and Lucinda Williams some 20 years ago, admirers (and imitators) have flooded the music market. Jess Klein is a drop in a sea of songwriters.

Q&A: Jess Klein

by Nick Geisler '14
Arts and Entertainment Contributor

Having just released her eighth studio album *Behind A Veil* in April, Austin singer-songwriter and Hamilton College alumna Jess Klein '95 returned to campus last Thursday to play an opening set for Matrimony at CAB's Acoustic Coffeehouse series in the Barn. A few hours before her performance, Jess and her guitarist Billy Masters sat down with junior Nick Geisler in the WHCL studio to play a few songs and talk about her Hamilton experience and music career live on the air. The following are excerpts from their conversation. Stay tuned for the entire interview to be rebroadcast on WHCL soon!

When's the last time you came back to Hamilton?

I was trying to figure that out, I think it's been about ten years. There are a lot of buildings I've never seen and stuff. It looks great. There are windows everywhere!

So *Behind The Veil* is they eighth album you've put out, and I hear you learned to play guitar in Jamaica?

Yeah, I was a junior here and I went on a study abroad program to Jamaica—I was in Kingston. Actually, I first learned a couple chords when I was on campus here. My boyfriend at the time was my suitemate, and it was in one of the suites over on that side of campus [points towards Milbank]. I had a guitar and I went down to Jamaica and I was surrounded by all these musicians and I started writing. I came back and some of my first gigs were in the Barn here.

You don't really play Jamaican music though, so if it wasn't that you learned Reggae, what was it that you got from that experience in Jamaica that brought you to where you are now?

I think the main thing I got from it was that everyone there seemed to play guitar, and you didn't have to be famous or special to make music—it was just part of everyday life. So i just got the idea that I might as well pick up a guitar and see what I can do, like, who knows? And it worked out.

And from there you moved to Boston, and now you're in Austin, correct?

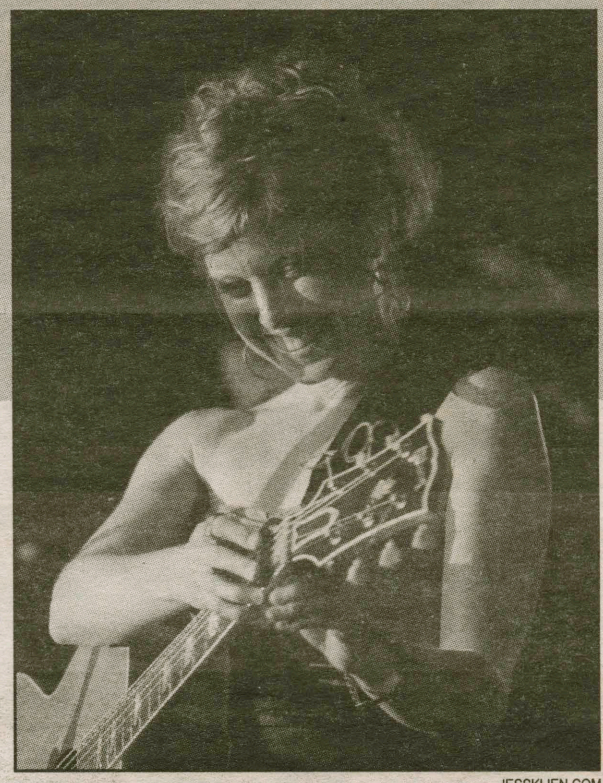
Yes. Austin's great, it's such a great town. So many great musicians, a really relaxed vibe and a lot of creative energy there.

Thinking back to your Hamilton days, what stood out for you here?

Oh man, it's just such a beautiful place. We were driving back up here and I was thinking that I hope I appreciated how pretty it is when I was a student here, because it's just stunning. I really liked being here—I had great friends, I learned to play guitar. When I think back to it most of what I remember is the beginnings, like beginning to write. I minored in creative writing and I've always loved to do creative things. Actually, the Coffeehouse series was started by my college boyfriend, so I was here for the beginning of it, and he would bring in all these songwriters. I thought 'man, that seems like a cool life. I'm going to do that.'

How did Hamilton help foster your creativity?

I think that, thanks to the other students and some really incredible professors, both that I was taking classes from or that I just met somehow through friends, it seemed like, even though we're kind of in an isolated place up here, for someone like me who I guess was naturally creative, I felt like I got plenty of encouragement and I could really run with it.



JESSKLIEN.COM

Since leaving Hamilton, Klein '95 has played for folk audiences worldwide.

What advice would you have for students who want to pursue a creative life like yours and might want to come back and play at a coffeehouse ten years from now?

For me, I just tried to play as much as possible. I'd go to open mics as much as possible—they had one over in the town of Hamilton, I don't know where else they have them right now though. I would just take any chance that I got to play—I played in my room, I played for my friends and I listened to songs I liked on cassettes and tried to learn them. Just play as much as you can. I think the important thing is to follow what feels true to you creatively, and what inspires you, because you need to stay true to yourself. When you have a professional career as a creative person, a lot of people around you are going to start telling you what you should do, and what you should change. It's ok to listen to it, but the most important thing is that it feels true to you, because it should feed your soul.

What's your songwriting process like?

It varies a lot. I try to journal, I try to be writing all the time. But often to get anything really good out of it I have to be focused on writing for a couple weeks straight, and then more stuff worth keeping comes out. Again, it varies. Sometimes I hear a melody first and sometimes the guitar—I almost never have lyrics first. They always seem to come after.

Do you have any plans to go back to Japan? I heard you played some huge shows over there.

Yeah, there's a huge festival over there called Fujirock and they put me on after Foo Fighters and before Sonic Youth! I was introduced in Japanese as "the promoter's secret weapon!"

Did you get to hang out with Sonic Youth at all after the show?

Yeah, I talked to them a little bit. And I talked to Dave Grohl, it was a cool festival. Also I was just in Ireland last month, I go over to Europe a few times a year. So yeah, I get around.

Do you have plans after this album, or are you just taking it slow and enjoying it all?

I have goals, and I'm trying to just enjoy it. I've been doing this now for awhile, and one thing I've noticed is that you might get a ton of attention for one album and not for the next one, so I'm trying to stay focused on my goals so that I never feel like I'm too far off the path. I've been in Austin for five years now, and I'm starting to work and play gigs and sing with a lot of artists down there, and I think
I'll do some writing with some of those people. There are just some amazing, amazing songwriters in Austin and in Texas, so I'm trying to explore that scene a little more. We already start recording for the next album soon, and we're actually going to start releasing a song per month starting in November. If people are interested they can check out my website at jessklein.com

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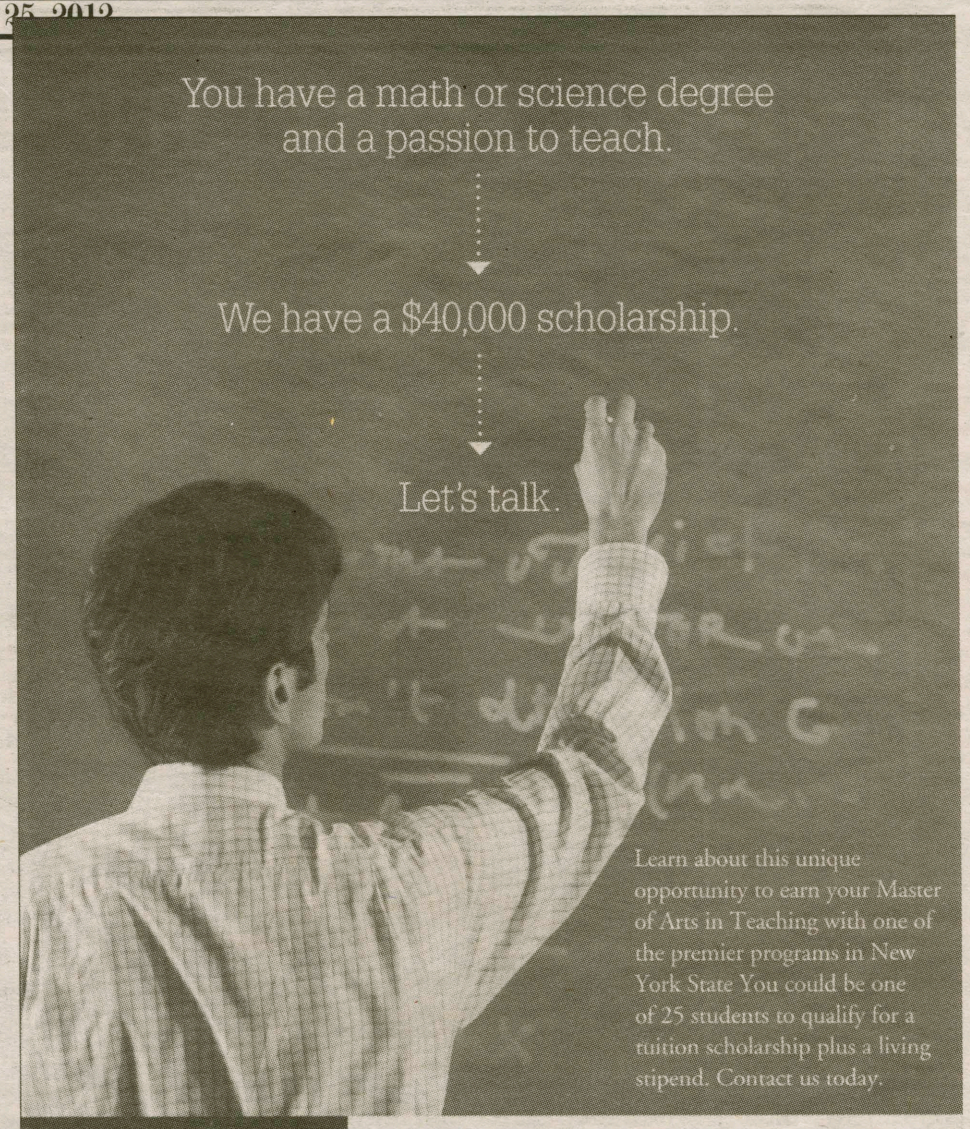
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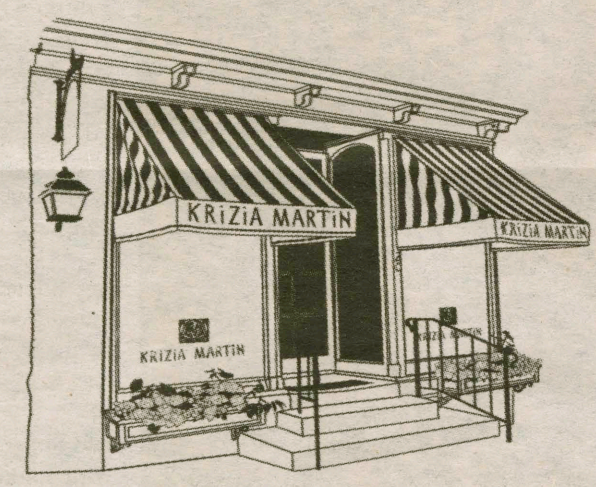

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Volleyball wins

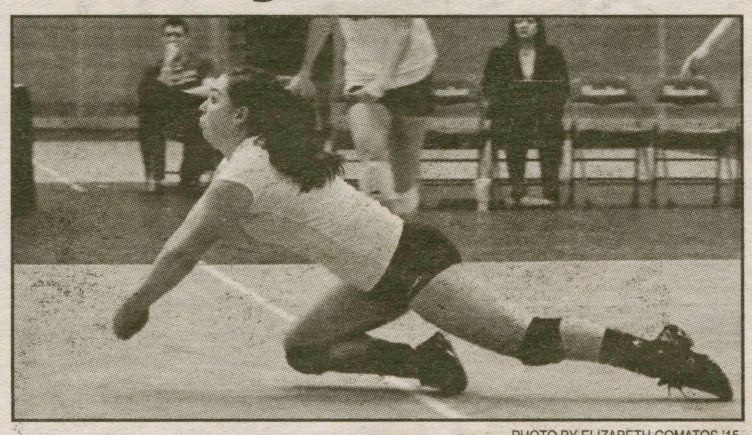


PHOTO BY ELIZABETH COMATOS '15

from Volleyball, page 16

come out on top with a five-set victory. Over the course of game, many players had highlight performances. Corrigan's nineteen kills and twenty digs proved to be a career high. Lonadier contributed fourty-six assists, the highest amount in her career so far. Brown once again headed the defense with a season-high twenty-eight digs. Most impressively, the Continentals as a whole had sixty-six kills throughout the game, which is the highest record since the seventy-one they had during a game against Skidmore College in Oct. 2007.

This positive momentum carried into the final game of the weekend against Baptist Bible on Saturday afternoon. With scores of 25-18, 25-23 and 25-20, the Continentals ended the competition with their third consecutive win of the weekend. First-year Blaire Frett, currently ranked fourth in the conference in blocks per set, contributed six kills and four blocks in the game. Lonadier and Brown once again stuck to their strong suits and shined on the court; the former assisted twenty-four times and the latter successfully dove for nineteen digs.

The team came out of the competition very pleased with their performance. In regard to how this set of games factored into the season so far, Frett said, "winning the tournament against these challenging opponents really made our hard work during the season pay off." Lonadier added that dominating the tournament required concentration and commitment from all the players. "Everyone played an important role that weekend, and it was truly a team effort."

The Continentals head out on the road again this weekend for their final two matches of the season. They will play Conn. College, currently ranked 7-2-0 in the Conference, on Friday and Wesleyan, ranked 1-8-0, on Saturday. Though these last two matches against NESCAC teams will be challenging ones, motivation and determination from last weekend's victories will no doubt contribute to an exciting set of matches.

Recent alumni athletes spread talent abroad

by Patrick English '15
Sports Writer

Recent Hamilton graduates Pat Sullivan '12 and Anthony Scarpino '12 are taking their talents to northern Europe.

After four years in the Continentals' starting lineup, Sullivan signed a contract to play basketball for the Moycullen Basketball Club in County Galway, a region in western Ireland. Although the team is yet to post a win in their first four contests, Sullivan is well on his way to becoming one of the stars of the league.

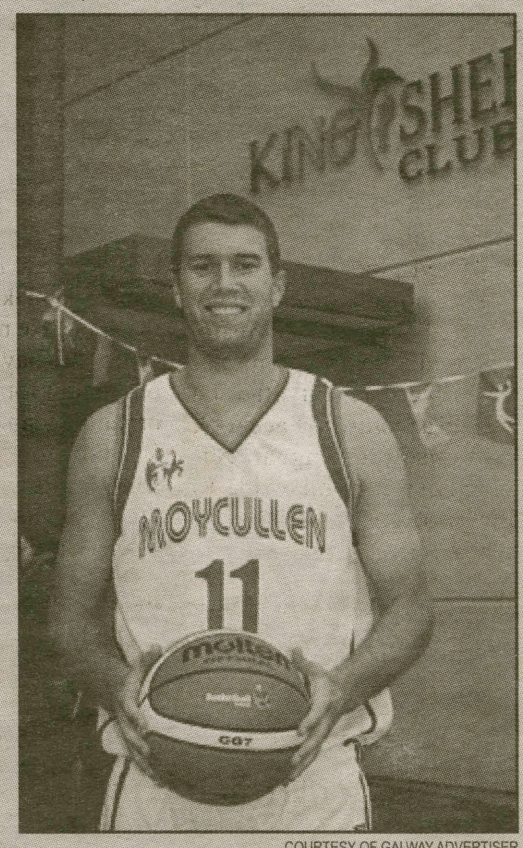
He led his team in scoring in all four contests. He recorded a double-double in all four games, and ranks fifth in scoring with 20.5 points per game. He is also third in the league in rebounding with 12 boards per game.

When speaking to the *Galway Advertiser*, Sullivan said, "I'm really excited to play the season in Ireland. It is early days yet, but I can already see from our couple of pre-season games that this Moycullen team has a lot of talent and great team spirit."

Despite his youth, Sullivan holds his own in a league of several established Irish players. As a senior at Hamilton, Sullivan averaged 17 points and 5.9 rebounds per game.

Despite only coaching him for one year, Hamilton basketball coach Adam Stockwell is encouraged by his performance abroad.

"Hamilton College basketball has a long tradition of having our graduates continue their careers overseas, so it is great that Pat Sullivan is able to continue this tradition," he said. "It is another way for the Hamilton student-athletes to get a unique experience that helps separate the Hamilton College experience from other programs. We expect in the next several years to have other players continue their careers abroad."



COURTESY OF GALWAY ADVERTISER

Pat Sullivan '12 will play for the Moycullen Basketball Club in County Galway.

Scarpino signed a contract with Sweden's Vannas HC. Located in northeastern Sweden, Vannas play in Division 1, the third tier of Swedish hockey. Through eight games, the team is 2-6, which ranks it sixth out of seven teams in the division.

Scarpino is sixth on the team, having contributed three points over the course of these eight games. As one of only thirteen Americans in a league dominated by Scandinavian players, Scarpino faces both a language and cultural barrier. At 24, he is one of the older players on a team of mainly college-age players. During his college career (including a year at Hobart College), Scarpino scored 77 points in 79 games. In his senior year, he collected 31 points, ranking third in the NESCAC.

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Wright places in national triathlon despite foot injury

*from **Wright**, page 16*

wear and Endurance Shield sunscreen all serve as sponsors. Wright's relationship with Chobani began in an unusual way: the company featured him in a national TV advertisement after he posted a picture to Facebook of himself during an 80-mile roundtrip bike ride to the Chobani factory in New Berlin, NY.

the paycheck isn't what they are racing for," said Wright, when explaining the difference between his teammates and the very few pro triathletes who make a living from the sport. He notes that other triathletes have even reached out to him for tips on how to organize teams.

For now, Wright's personal goals include improving his swimming and earning his pro card by placing in the top three at a pro-qualifying event this season. He joined the Hamilton swim team this season and looks forward to competing in distance freestyle. "It'll suck when I'm getting destroyed at meets, but as long as I remember my end goal, I'll be okay" said Wright with a smile.

> **"I like the challenge of mastering three sports."**
> *—Stephen Wright '13*

Wright wanted to launch Off The Front Multisport so that collegiate athletes could compete at highly competitive triathlons while simultaneously pursing educations or professional careers. The team is comprised of a dozen athletes who are a mix of pro and elite amateur triathletes from Dartmouth College, Williams College, Middlebury College and Colorado College, among other schools. The athletes' career interests are varied; two are teachers and one is a Ph.D. candidate in chemical engineering.

"At the end of the day,

After graduating with a bachelor's degree in biology, he hopes to work in a research lab while focusing on triathlon training for 2014. Wright anticipates that he will stop competing when he eventually enters medical school—a whole different test of endurance.

Check out this QR Code with your smartphone

to see Stephen Wright's national commercial for Chobani!

Men's soccer loses spot in NESCAC Championship

by Sterling Xie '16
Sports Writer

COURTESY OF MIKE DOHERTY

Senior Anthony Balbo is grateful for his Hamilton career and his teammates—his family on the Hill.

With only three minutes left, the Continentals needed a goal to save their season. Leading scorer Anthony Balbo '13, who had already notched a goal earlier, found himself one on one with the Tufts goalkeeper. A deft flip of the right foot put the ball past the keeper, just wide of the net.

The play was a fitting microcosm of a snake-bitten season for the men's soccer team. Despite consistently competitive games, Hamilton (4-8-2 overall, 2-6-2 NESCAC) once again came up short in crunch time, falling 2-1 on the road to Tufts (7-3-3 overall, 4-2-3 NESCAC). The loss eliminated the Conts from NESCAC post-season play, with a finish just one point behind Tufts.

Having scored no goals in the first half, the Continentals were feeling fatigued from the unseasonably hot weather, with temperatures approaching 80 degrees on and off throughout the game. After the Jumbos opened the scoring in the 54th minute, Continental Jacob Frost '15 earned his first career assist on Balbo's team-leading seventh goal of the year.

"It was a good cross from Jacob," credited the senior captain. "I beat my defender to get open in the box, and the pass just allowed me to chip it past the goalie."

Near the end of the second half, the Continentals chose to aggressively place most of their players on a line of attack in the hopes of making their much-needed second goal of the game. While keeper Eric Boole '13 made several critical saves, he and the defense finally broke with just 57 seconds left.

"One of our defenders turned over the ball when we were pushing forward trying to win the game," reflected Coach Perry Nizzi, "and they just put it in on the breakaway."

In a game where both teams expended tremendous amounts of energy, the contest truly became a war of attrition. The relentless playmaking of Balbo and senior Brian Whiston was a thorn in the Jumbos' side throughout the game. After the demoralizing goal, Balbo nearly tied the score again, but was denied by Tufts goalkeeper, junior Wyatt Zeller. The gritty leadership of the two senior captains invigorated their teammates, especially towards the end of the game.

"I thought two players that came alive were Whiston and Balbo," praised Coach Nizzi. "Anthony just got an incredible energy boost in the last 25 minutes of the game. He was doing everything you could expect from a great player, trying to put the team on his shoulders. Weston was right behind him, winning every ball, working his butt off. Those two seniors did all they could to get us a second goal."

> **"[Balbo] was doing everything you could expect from a great player, trying to put the team on his shoulders."**
> *—Coach Perry Nizzi*

Unfortunately, the team came up short with the game on the line. For Balbo, the unceremonious end to his collegiate career fosters some ironic bittersweet memories.

"The missed play at the end was déjà vu, because when we clinched a playoff berth sophomore year against RPI, it was the same play—it was the same ball, same shot, but this one went just wide. That was pretty much how the season went. I thought we deserved to get in the conference playoffs and show we were as good as the other teams."

In Tuesday's non-conference away game against Utica College, the Continentals lost their footing once again. The first half looked promising for the Conts. Brian Whiston '13 had one assist, and sophomore Griffin Abbott made the first and only goal for Hamilton. Goalie Eric Boole '13, who stepped out after a red card with 26:09 left in the first half, made five saves. Fred Porges '14, who replaced Boole, then saved two shots on goal before the break.

Ten minutes into the first half, Leo Nizzi '14 directed senior Hennie Bosman's corner kick towards Whiston in the middle of the box. After Whiston's shot was deflected, Abbott gained control of the ball and sent it into the net for his second goal of the season. This was the only Continental's goal during the game.

Although Utica took the lead with their second goal in the 62nd minute, the Conts did not go out without a fight. Whiston took a header off of junior Leo Nizzi's free kick in the 88th minute, but Utica goalie Anthony Caruso '14 saved the shot. The team played hard until the end, but no more opportunities to score on goal materialized.

This game was Utica's first win over the Continentals in over two decades. Though the loss was a frustrating way to end the season, Balbo looks back at his collegiate soccer career fondly. He nostalgically remarked, "I am going to remember the coaches and players who have been through thick and thin these past few years. These guys are my family and that's what I will remember most."

H SPECTATOR SPORTS
October 25, 2012

Swim, Bike, Run: The Wright Way

by Alex Orlov '13
Sports Staff Columnist

Swim, bike, run, repeat. Most athletes stick to one endurance sport, but Hamilton's own Stephen Wright '13 does all aforementioned three. Since his first triathlon at age 12, Wright has continued to pursue his passion for triathlon competitions.

"I like the challenge of mastering three sports," he said, adding that some people make fun of triathletes for being "mediocre" at three sports in lieu of excelling at just one. But really, would the mediocre or faint of heart be able to finish a standard triathlon that includes a one-mile swim, 25-mile bike ride, and a six-mile run?

Since the swim is usually the first leg of the race, it is imperative to fall into a fast pack of competitors during the bike if the triathlon is draft-legal, meaning that a close group of cyclists can reduce drag by aligning with a leader.

When racing at draft-legal Junior Nationals at 19, Wright was around the 50th competitor to get out of the water, but then cycled hard and was third off of his bike going into the run. He finished 15th overall.

Wright concedes that his weakness has always been the swimming leg of the triathlon, but his exceptional cycling gives him a competitive advantage over opponents. At non-draft Nationals of the same year, Wright placed third.

In the fall of his sophomore year, he stopped training and struggled to get motivated. "I'm either training super hard or doing absolutely nothing," said Wright. After taking a few months off, he began taking his training more seriously in December of 2011. To pursue his racing goals, he regularly woke up at 5 a.m. to ride for three hours before class and began consciously eating healthfully. The only sweet that didn't get cut out was ice cream, which Wright confessed he ate every night this summer except before races.

It was not until last June that Wright found the competitive rhythm that he used to have. He won the elite men's title at the Marlborough Triathlon and eagerly anticipated the Cohasset Triathlon, which, according to Wright, "would confirm where I was at relative to my competition."

Despite stepping on a rock while running into the water for the swim, he placed second and was beat out by a pro triathlete. Wright's injury put him in a walking book for three weeks and effectively shortened his summer season. Nevertheless, he came back with a strong showing at Nationals, where he moved to fourth by the end of the bike and hung on for eighth during the run.

All this was made possible in part by Wright's triathlon team called Off The Front Multisport. Last year, Wright founded the team and reached out to sponsors for funding. Chobani greek-style yogurt, Rudy Project eye

PHOTOS COURTESY OF STEPHEN WRIGHT '13

*see **Wright triathlon**, page 15*

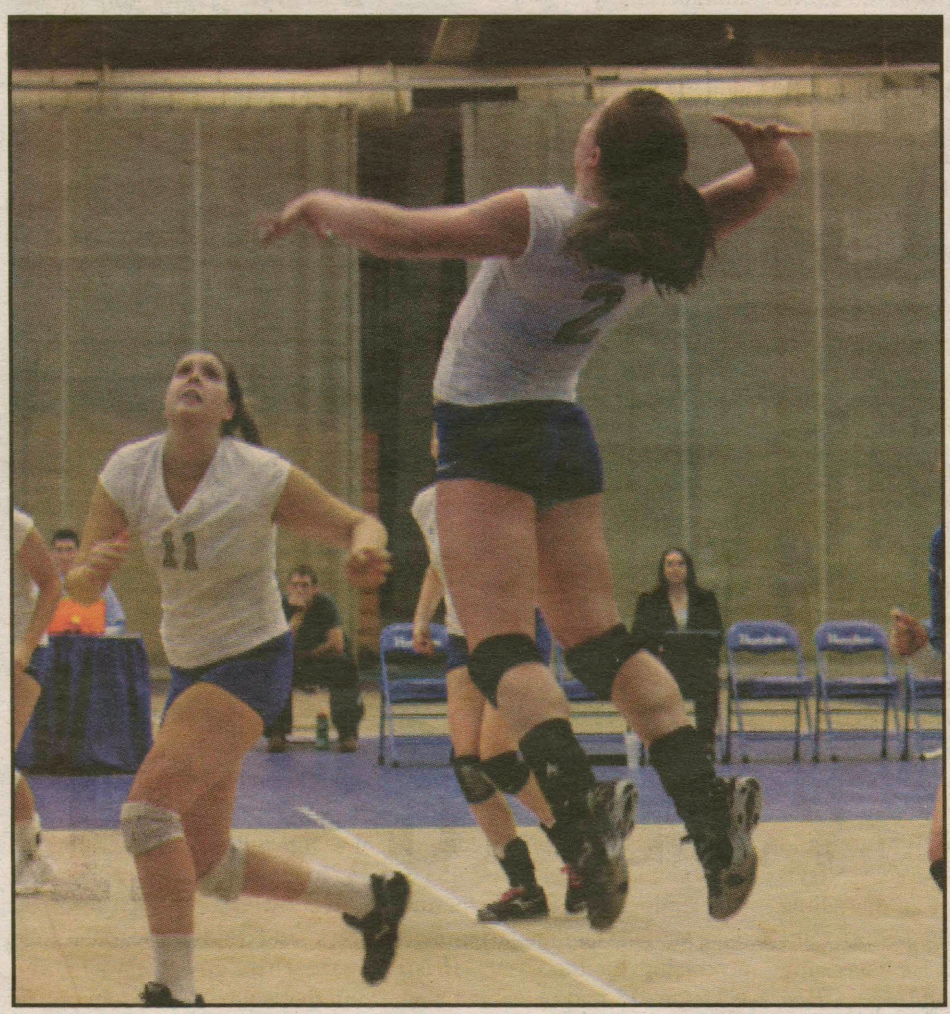

PHOTO BY ELIZABETH COMATOS '15

Hamilton scored 66 kills in their game vs. Kean University.

Volleyball undefeated at Cougar Classic

by Sirianna Santacrose '15
Sports Editor

Though by mid-October, Hamilton Volleyball had racked up wins against schools like D'Youville, York College and SUNYIT, the team knew it would take the ferocity and aggression of a wild cat to come out on top at the Cougar Classic last weekend. With an overall record of 8-14-0 by Oct. 13, the team entered the competition, hosted by Kean University in Union, New Jersey, with high hopes to add several more wins to their record. They did not disappoint.

> **"Winning the tournament [...] really made our hard work during the season pay off."**
> *—Blaire Frett '16*

Friday night, the Conts competed against the U.S. Marine Academy team in a rigorous game that ended in their favor. All of the team members worked hard to dominate the game, and by the end of three sets, they had achieved their goal with scores of 25-18, 25-18 and 25-21. Notably, junior Brenna Corrigan, who is currently ranked tenth in the NESCAC with 2.78 kills per set, contributed to the win with thirteen kills, nine digs and two service aces. Emma Lonadier '15 had twenty-two assists and three aces. Anna Brown '15 served three aces and headed the defensive end with sixteen digs. This came as no surprise, seeing as she is currently ranked second in the NESCAC with an average of 4.70 digs per set.

The Continentals rose early the next morning for the second leg of the competition against the Kean Cougars. While this game proved a bit more challenging than the previous one, the Continentals still managed to

*see **Volleyball**, page 14*